
ART 2932 Time Based Media Process Book/Blog guidelines

Thinking and drawing go hand in hand for artists of all media, although what is meant by 'drawing' depends on the artist. Maintaining an active Process Book/Blog is a crucial component of good studio work but it takes practice. You are required to keep a Process Book that you should work in outside as well as inside the class on a daily basis and images from this book need to be posted and shared on the class blog.

The physical Process Book should be no smaller than 8.5 X 11" with 50-100 pages. You will be required to complete and post a minimum of five pages for each week of class. The Process Blog should document your artistic growth and your project research during the course of the semester. You are encouraged to sketch, draw and print in your Process Book and post to the blog as frequently as possible. The book/blog should become an interactive component of your studio practice, with work occurring in both places, and helping you to move your ideas further along.

What should/could you do in your Process Book/Blog?

1. A minimum of five pages a week, for a minimum of eighty image/pages during the semester.
2. Research artists mentioned or shown in class, photocopy or grab stills and analyze the composition, camera angles, framing. Reproducing the entire work or parts of the work. For example: use your Process Blog to analyze Pipolitti Rist's dynamic camera angles, diagram her framing techniques or sequences.
3. Plan out your project ideas in your Process Book, ideas evolve and by continuingly to work and concept map your ideas you can more fully understand your motivations. (see Chpt 5 for examples). Post them on the blog to elicit feedback from your classmates.
4. Record your lecture notes, or demo notes. Illustrate your notes with images: draw, digital prints, or photographs.
5. Test color ideas, interactions, surfaces or textures. Collage materials cutout from print sources such as sale flyers or magazines, in your physical book and blog.
6. Make an Audio Notebook - consisting of a collection of written and audio files, (audio files can be burned onto a cd and inserted into your Process Book or posted on the class blog
 - audio samples (from archive.org and/or other internet archives, films, and your own field recordings, organized into folders/categories)
 - written observations of environmental sounds (this entails active listening where for one whole day you do not walk around campus with your headphones on, or your cell phone in your ear, or employ some other means of audio distraction while you do your homework, make dinner, etc. This exercise involves being present and aware in your environment)
 - attendance at campus concerts / events (suggested by the instructor and also found on your own initiative)
7. Share images with classmates, trade photocopied storyboards and make revised drawings or share via the class blog.
8. Practice concept mapping or brainstorming techniques: when presented with a new project make a list of words you associate with the project, do not edit, put everything down. Look the words up in a thesaurus, thinking about the implications and connections being made. Make a map, a verbal diagram of your words. Explore the connections, how else could you think about the idea, make the thinking visible.
9. Research your idea at the library, go beyond wikipedia. How have other disciplines looked at the idea? Make your research as visual as possible by diagramming or sketching your thinking.
10. Think in terms of variations on a theme, how could the idea be expanded, is there another view, another scale, another mark that might convey this idea in a new way?

Your Process Book/Blog will be graded based on these criteria:

Resolution to the assigned problem (see guidelines above)

Craft

Inventiveness/initiative

Overall artistic design